

**BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.**



CIRCULAR NO./CURRI./B.A. MUSIC Ist Yr./30/2022.

It is hereby inform to all concerned that, on the recommendation of the Ad-hoc Board & Dean, Faculty of Interdisciplinary Studies the Hon'ble Vice-Chancellor has accepted **revised syllabus with minor changes in the B.A.Music Ist Year, [Semester - I & II] with question paper pattern & admission & Evolution rules** for under Choice Based Credit and Grading System in his emergency powers under Section-12[7] of the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith. Earlier Published Syllabus vide circular dt. 19.09.2022 is stand cancelled.

This is effective from the Academic Year 2022-2023 and Onwards. as appended herewith under the Faculty of Interdisciplinary Studies

This syllabus is also available on the University website www.bamu.ac.in.

All concerned are requested to note the contents of the circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.

Ref. No. SU/B.A./Ist yr/Curri./2022/

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**Deputy Registrar,
Academic Section
(Syllabus).**

Date: 20.10.2022

Copy forwarded with compliments to :-

- 1] **The Principals, affiliated concerned Colleges,
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad**
- 2] **The Director, University Network & Information Centre, UNIC, with a
request to upload this Circular on University Website.**
- 3] **Copy to :-**
 - 1] **The Director, Board of Examinations & Evaluation,**
 - 2] **The Section Officer, [B.A. Unit] Examination Branch,**
 - 2] **The Section Officer, [Eligibility Unit],**
 - 3] **The Programmer [Computer Unit-1] Examinations,**
 - 4] **The Programmer [Computer Unit-2] Examinations,**
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 - 6] **The Public Relation Officer,**
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 - 8] **Dr. Babasaheb Ambedkar Marathwada University, Aurangabad**

**Dr. Babasaheb Ambedkar Marathwada
University, Aurangabad**



**Indian Classical Music
(Vocal and Instrumental)**

**Curriculum Under Choice Based Credit &
Grading System
(CBCS) Syllabus - 2022-23**

**B.A. Music
First & Second Semester**

(EFFECTIVE FROM 2022-2023 & PROGRESSIVELY)

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[Signature]
Dr. C. P. Sankar (Dean)
IDS

[Signature]
Dr. Vaishali S. Deshmukh
(Chairman)

**Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad**

Indian Classical Music

(Vocal and Instrumental)

Choice based credit system (CBCS) Syllabus - 2022-23

B.A. First Year

Title of Course

B.A. Music

Course Level

64 Credits

Eligibility

12th Pass

About Course:

The Student who admitted for the course will provide strong foundation music fundamentals

- ✚ He/ She can be a classical singer.
- ✚ He/ She can be a semi classical singer or play back singer.
- ✚ He/ She can earn for his livelihood.
- ✚ He /She can contribute to the society and culture by giving music to films, drama, serials etc.
- ✚ He/ She can develop his personality, confidence and overall competencies in becoming a good citizen.
- ✚ He /She can create patriotism, meditational spiritual contribution to the society.

Pedagogy:

Practical Sessions, Classroom teaching, Guest Lecture, Group Discussion.

Method of Evaluation :

Assignments, Tests, Tutorials, Classroom Observation, Presentation Evaluation

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Indian Classical Music

(Vocal and Instrumental)

Choice based credit system (CBCS) Syllabus - 2022-23

B.A. First Year

B.A. Music (CBCS)

Introduction:

Music is an ancient art form that began during pre historic times. Music is an performing art form that combines either vocal or instrumental sounds, sometimes both music is a collection of coordinated sound or sounds. Almost every human culture has a tradition of making music. Music itself transcends time, space and cultures.

Music is a universal gift and its power to connect people is without question. In all levels of education music has immense worth. Students learn many important and necessary values for life as music enhances their mind, their expressive ability and whole host other qualities.

Aims and Objectives :

- ❖ Identify and nurture talent in music.
- ❖ Promote interest in and motivational for music and music related activities.
- ❖ To impart traditional and scientific knowledge of classical music.
- ❖ To create an additional ambience in music.
- ❖ To create an additional avenue of self employment for students of music.
- ❖ To prepare students to explore opportunity in the field of performing art.
- ❖ To train the students to become all rounder in the field of music for imparting knowledge to the coming generations.
- ❖ To provide opportunity to gain knowledge of music.
- ❖ To create opportunity and competencies to become performing artist.

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B.A. First Year

Scope :

After completion of music course one can get a job in music industry, serials, films, advertisements, composer, arranger, Lyricist, Organiser and many more. Music teacher in schools, colleges and University.

- ❖ To become a professional musician.
- ❖ To become a Recordist.
- ❖ To become a group or solo performer.
- ❖ To become a Music Journalist.
- ❖ To become a Music Producer, Sound Engineer, Music Director, Music Publisher, Music Editor, etc:

Course Outcome ;

- ❖ Perfect skills as a performer.
- ❖ Study to rich legacy and tradition of music, literature and history.
- ❖ Realize their full artistic potential in a supportive environment.
- ❖ Demonstrate competence in musical performance.
- ❖ Demonstrate an appreciation for live musical performance

Grade and Grade Points:

Sr.No.	Letter Grades	Grade Points
01	O (Outstanding)	10
02	A+ (Excellent)	9
03	A (Very Good)	8
04	B+ (Good)	7
05	B (Above Average)	6
06	C (Average)	5
07	P (Pass)	4
08	F (fail)	0
09	Ab (Absent)	0

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B.A. First Year

A student obtaining Grade F and Ab shall be considered failed and will be required to reappear in the examination.

Computation of SGPA and CGPA: Following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) may be adopted:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the course components taken by a student and the sum of the number of credits of all the courses undergone by a student,

$$\text{i.e. SGPA (Si)} = \frac{(ci \times Gi)}{Ci}$$

Where 'Ci' is the number of credits of the ith course component and 'Gi' is the grade point scored by the student in the ith course component.

- ❖ The CGPA is also calculated in the same manner taking in to account all the courses under gone by a student over all the semesters of a programme, i.e. $\text{CGPA} = \frac{(Ci \times Si)}{Ci}$

Where 'Si' is the SGPA of the ith semester and Ci is the total number of credits in that semester.

- ❖ The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts The skill component would be taken as one of the course component in calculation of SGPA and CGPA with given credit weightage at respective level. UGC guidelines on Choice Based Credit System (CBCS) may be referred f.

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Choice based credit system (CBCS) Syllabus - 2022-23

B.A. First Year

B.A. Music Revise Syllabus Pattern

2022-2023

Paper No	Paper Name	Semester	Marks	Credit
Paper Theory - I	Introduction of Indian Classical Music	I Semester	50 Marks	04
Paper Theory -II	Fundamentals of Indian Classical Music	II Semester	50 Marks	04
Paper Practical - III	Performing the fundamentals of Raaggayan	Annual	100 Marks 80 Marks of External Examiner. 20 Marks of Internal Examiner.	08

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Choice based credit system (CBCS) Syllabus - 2022-23

B.A. First Year

Semester – I
Marks -50

Theory Paper I
Credit-04

Title of the Course : Introduction of Indian Classical Music.

UNIT -1: Basic knowledge and study of following Ragas scientific information and comparative and detailed study of the following Ragas.

- 1) Allhaiya Bilawal 2) Yaman - Kalyan 3) Khamaj
4) Bhairav 5) Marva

UNIT 2: Detailed study and scientific information of the following Taala and Notation writing of Theka.

- 1) Teentaal 2) Dadra 3) Keharva 4) Rupak

Unit -3: Study of technical terms and their characteristics : Sound, Naad, Swar, Saptak, Purvang, Uttarang, Aroha-Avaroha, Alankar, Raga, Thaata, Vadi, Samvadi, Anuwadi, Vivadi, Meend, Laya, Taal, Matra, Sama, Kaal, Jaati, Aalap, Taan, Rag Samay, Sthyayi, Antara, Basic knowledge of Taanpura, Tabla, Harmonium.

UNIT -4: General information of the following singing forms: Sargam Geet, Lakshan Geet, Chota Khyal, Bada Khyal, Vilambit Khayal, Tarana, Bhajan, BhaktiGeet, Abhanga.

UNIT -5: Biographies and contribution of the following musicians :

- ❖ Pt. Vishnu Narayan Bhatkhande.
- ❖ Pt. Vishnu Digambar Paluskar.
- ❖ Sadarangana nd Adaranga.
- ❖ Pt. Vyankatmunshi.
- ❖ Pt. Balkrishnabua Ichalkaranjkar.

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Indian Classical Music

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Choice based credit system (CBCS) Syllabus - 2022-23

B.A. First Year

Semester I

Annual Practical Paper

Title of the Course : Basic Techniques of Raag Gayan.

UNIT -1: Ability to perform Chota Khayal of the following Raga :

- | | | |
|---------------------|-----------------|----------|
| 1) Allhaiya Bilawal | 2) Yaman Kalyan | |
| 3) Khamaj | 4) Bhairav | 5) Marva |

UNIT -2: Ability to understand and perform the following Tala :

-
- | | |
|-------------|----------|
| 1) Teentaal | 2) Dadra |
| 3) Keharva | 4) Rupak |

UNIT -3: Ability to sing sargam geet / Lakshngeet/ Tarana / Dhurpad in the prescribed Raga.

UNIT -4: Presentation of the any patriotic song or Bhajan / Bhaktigeet / Abhanga.

UNIT -5: Any singing form of students own interest.

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B.A. First Year

Semester II

Theory Paper II

Marks :50

Credit : 04

Title of the course - Fundamentals of Indian Classical Music

UNIT -1: Writing notation of chota Khayal of the following Raga.

- 1) Kafi
 - 2) Purvi
 - 3) Todi
 - 4) Asawari
 - 5) Bhairavi
-

UNIT -2: Writing nation of the following Tala

- 1) Ektaal
- 2) Zaptaal
- 3) Teentaal
- 4) Rupak
- 5) Keharva
- 6) Dadra
- 7) Chautaal
- 8) Dhamar

UNIT -3: Study of the following singing forms :

- 1) Dhrupad
- 2) Dhaimar
- 3) Khayal
- 4) Tarana
- 5) Natyageet
- 6) Bhavgeet

UNIT -4: History and Development of Indian classical music in the pre - Independence era.

UNIT -5: Biographies and contribution of the following:

- 1) Swami Haridas
- 2) Taansen
- 3) Tyagraja
- 4) Gopal Nayak

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B.A. First Year

Semester II

Annual Practical Paper III

Marks :100

Credit : 08

Title of the course - Performing the fundamentals of Raga Gayan

UNIT -1: Ability to perform vilambit khayal of the following Raga :

- 1) Allhaiya Bilawal 2) Yaman Kalyan 3) Bhairav

UNIT -2: Ability to perform chota khayal of the following raga:

- 1) Marva 2) Kafi 3) Purvi 4) Khamaj
5) Todi 6) Asawari 7) Bhairavi

UNIT -3: Ability to understand and perform the following taalas:

- 1) Teentaal 2) Ektaal 3) Zaptaal
4) Rupak 5) Dadra 6) Lejarva

UNIT -4: Presentation of sargangeet / Lakshngeet, Dhrupad / Tarana

UNIT -5: Any singing form of students own interest

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Indian Classical Music

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B.A. First Year

Semester - Ist And IInd

Pattern of Question Paper

Marks : 50

Time : 2Hr.

N.B. : 1) All questions are compulsory.

2) Use Black or Blue Pen Only.

Q.No.1) Write notation of Chhota khayal or Scientific Information of Raga. (Any 1)

Q.No.2) Write notation of Taala with Theka. (Any One)

Q.No.3) Fill in the blanks. or Match the following.

Q.No.4) Write in details. (Any Two)

Q.No.5) Write about musical contribution of the following musicians. (Any one).

(Signature)
C.P. Sonkamble
Dean.