

Venkatesh Mahajan Senior College Osmanabad

Department of English

Report of

Three Days Lecture series

The dept. of English organized three days lecture series of former Principal Dr. F. A. Siddiqui Sir on 27, 28 and 29th August 2018. The topic for the series was “Shakespearean Tragedy”.

On the first day of the series Dr. Siddiqui Sir was given a warm welcome and felicitated by Dr. Banale A. R. Dr. Mane M. Y. introduced Dr. Siddiqui to students and faculty members. He began his lecture right from the Greek tragedy and drama. Explaining the beginning of the drama he gave examples of Mystery, Miracle and Morality plays. From the premises of church drama came out of the roads and spread through the theaters of the Europe. Then Dr. Siddiqui talked in detail about Aristotle’s concept of tragedy, tragic hero and the rules of tragedy and comedy laid down by him.

On the day second, Dr. Siddiqui was given a welcome and felicitation by Dr. Jawalikar J. D. On this day Dr. Siddiqui had thrown light on Shakespeare’s King Lear and Macbeth. He explained some of the scenes in detail with actually reading the text and created the scenes before students. While describing the pathetic condition of Lear he actually mesmerized our students. By giving appropriate examples of the use of supernatural elements he created the picturesque images before the students.

On the third day he compared Christopher Marlowe and Shakespeare. He presented the fine similarities and differences between the great writers. He explained some of the important aspects of Hamlet and Othello. Though it was quite difficult to cover Shakespearean tragedies in three lectures he tried his level best to cover all the important aspects of Shakespearean tragedy.

At the end of the lecture he was felicitated by Dr. Principal Dr. A. R. Salunke with shawl and bouquet. The heads of the departments of Marathi and Hindi were present for the lecture series. On the occasion Dr. Vayachal head of the department of Hindi was felicitated by Dr. Siddiqui for his participation in the international conference at Mauritius. A student Aaifaj Kazi on behalf of students expressed his thoughts regarding the three days lecture series. He appreciated Dr. Siddiqui’s eloquent speech and expressed his gratitude for handing over Shakespeare’s treasure to the student’s. Vote of thanks for the lecture series was proposed by Dr. Banale A. R.


Coordinator
Internal Quality Assurance Cell
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Second Day of the lecture Series : 1) Dr Siddiqui involved in his lecture 2) Dr. Jaulikay mam welcomed Dr. Siddiqui.



A Senior Faculty Dr. Bonale Proposed a Vote of thanks, Dr. Siddiqui, Principal Dr. Anas Salunke, Dr. Mome on student Aifaj kazi expressed his opinion series




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Collaborative Activity

Between, Department of English

Dr. Bamu Sub-Campus, Osmanabad

V. M. Senior Collage, Osmanabad and R. P. College, Osmanabad.

Organization of Lecture series of Dr. F. A. Siddiqui (Former Principal, Arts College Bidkin) organized in V. M. Senior College, Osmanabad. 27, 28, 29th August 27, 2018

Student's Attendance

Sr. No.	Name of student	Name of the institution	Signature
1)	Sanjay Salekunde	V.M.V. Mahavidyalaya	Sanjay
2)	Dakshina Dhanraj	V.M.V. Mahavidyalaya	Dakshina
3)	Prashant Shinde	V.M. College, os'bad	Prashant
4)	DeShaykhenamde L Chafan	V.M. Mahavidyalaya	DeShaykhenamde
5)	MASHAYAK RAYEMAN	V.M. college	MASHAYAK
6)	shinde ompratash	V.M.C, obad	shinde
7)	Jadhav Aniket Arun	V.M.C, obad	Aniket
8)	donbale Sharad.M.	V.M.C. obad	Sharad
9)	Kokate Ramhari.S	V.M.C. osmanabad	Ramhari
10)	Kadam Suraj J.	V.M.C. obad	Suraj
11)	Ayade R.A.	V.M.C. obad	Ayade
12)	Sayyad Akbar C.	V.M.C. obad	Sayyad
13)	Sawade Om	V.M.C. obad	Sawade
14)	Igave Shubham	V.M.C. Osmanabad	Igave
15)	Sagar Aditya	V.M.C. obad	Sagar
16)	Khandalkar Vishal	V.M.C. osmanabad	Vishal
17)	Waghmare Gopinath	V.M.V. mahavidyalaya	Gopinath
18)	Baikwad Sunil	V.M.V. mahavidyalaya	Sunil
19)	Chavan Santosh D.	V.M.C collage osnabad	Santosh
20)	Pawar mithu B.	V.M.C collage obad	Mithu
21)	Balaji A. Kadam	V.M.C collage Dharashiv	Balaji
22)	Pimpale Suraj Ranaji	V.M.C collage Dharashiv	Suraj
23)	Padwal Maheshji Pechu	V.M.C collage Dhar	Maheshji
24)	Bhosale Somnath G.	V.M.C collage Dharshive	Bhosale
25)	Aifaaz Z. QUAZI	V.M.C collage Dharshive	Aifaaz
26)	Doke sattam	V.M.C collage Dharashive	Sattam
27)	Doke vedant	V.M.C collage Dharashive	Vedant
28)	Bangale Jaydeep	V.M.C. collage Dharashiv	Bangale

Sr. No.	Name of student	Name of the institution	Signature
29)	Gaund Haruman	V.M.C. Dhare Shiv	
30)	Tambali H.S	V.M.C. Dhare Shiv	
31)	Magare vidya	V.M.C. O'bad	
32)	Kumbhale Rajini	V.M.C. O'bad	
33)	Pratishtha Magare	V.M.C. O'bad	
34)	Kondekar P.K.P	V.M.C. O'bad	
35)	Soti G.R.	V.M.C. O'bad.	
36)	Bhandare N.S		
37)	Jadhavgirday P.P	V.M.C. O'bad	
38)	Shinde P.R.	V.M.C. O'bad	
39)	Shinde B.S	V.M.C. O'bad.	
40)	Parandkar P.P	V.M.C. O'bad.	
41)	Shubhangi D.P	V.M.C. O'bad	
42)	Kulkarni S.B	V.M.C. O'bad	
43)	Khandalkar D.D	V.M.S.C. O'bad	
44)	Saene A.M	V.M.S.C. O'bad	
45)	Shaikh S.E	V.M.S.C. O'bad	
46)	Raut M.J	V.M.S.C. O'bad	
47)	Kosbu S.J	V.M.S.C. O'bad	
48)	Tambali Muskan Rauf	V.M.S.C. O'bad	
49)	Nargise Sauti S	V.M.S.C. O'bad	
50)	Kakade M.A	V.M.S.C. O'bad	
51)	Kulkarni P.A	V.M.S.C. O'bad	
52)	Wanjare N.S	V.M.S.C. O'bad	
53)	Sayyad Anjum	V.M.	
53.	Kurane M.S		
54	Kadam A.S		
55	Telang S.R		
57)	Deshmukh A.S		
58)	Dhanke S.R		
59)	Dabadekar A.B		
60)	Vharkate S.A		
61)	Mulani K.A.K.		
62)	Waghmode G.S.		
63)	Shaikh G.K.		
64)	Pratiksha mane		
65)	Paomam S. Herkhane		
66)	Dhule A.L		

Sr. No.	Name of student	Name of the institution	Signature
61	Poetheek V. D.	V. M. C. Dharashiv	Poetheek
65	Shailch G. S.	V. M. C. D. S. B.	Shailch
69	Panchal P. B.	V. M. C. D. S. B.	Panchal
Second Day			
22/08/2018			
1)	Vhaekate Suresh Dinkar		Vhaekate
2)	Prashant Shinde		Prashant
3)	Mashtayak Rahman		Mashtayak
4)	Shinde Omprakash	V. M. C. Obad	Shinde
5)	Agade R. A.	V. M. C. Obad.	Agade
6)	Lokate K. K.		Lokate
7)	Jadhav P. A.	V. M. C. Obad	Jadhav
8)	Bongale J. J.	V. M. C. Dharashiv	Bongale
9)	Gund H. N.	V. M. C. Dharashiv	Gund
10)	Doke S. S.	V. M. C. Dharashiv	Doke
11)	Doke V. V.	V. M. C. Dharashiv	Doke
12)	Khandalkar V. S.	V. M. C. Osmanabad	Khandalkar
13)	Charan Samarth. N.	V. M. C. Dharashiv	Charan
14)	Koerke R. S.	V. M. C. Obad.	Koerke
15)	Salgar A. D.	V. M. C. O. S. C.	Salgar
16)	Pirkare Suraj	V. M. C. Dharashiv	Pirkare
17)	Kokate Ramhari	V. M. C. Dharashiv	Kokate
18)	Aifaz Z. Quazi	"	Aifaz
19)	Mane, Pratik C.	V. M. C. Obad.	Mane
20)	Mali A. N.	V. M. C. Obad.	Mali
21)	Sawant J. B.	V. M. C. Obad.	Sawant
22)	Kumbhar A. R.	V. M. C. Obad.	Kumbhar
23)	Kadam S. J.	V. M. C. Obad.	Kadam
24)	Kadam B. A.	V. M. C. Dharashiv	Kadam
25)	Bharate A. R.	V. M. C. Osmanabad	Bharate
26)	Sarwale O. V.	V. M. C. Dharashiv	Sarwale

Sr. No.	Name of student	Name of the institution	Signature
27)	Bhosale S.G.	V.M.S.C. Dharamshive	Bhosale
28	Padwal M.P.	V.M.S.C. Dharamshive	padwal
29)	Pandhore Poonam	V.M.S.C. Dharamshive	Pandhore
30)	Gore R.R.	V.M.S.C. Osmanabad	Gore
31)	Sagra C.K.	V.M.S.C. Osmanabad	Sagra
32)	Gangawane V.G.	V.M.S.C. Osmanabad	Gangawane
33)	Shaikh A.T.	V.M.S.C. _____	Shaikh
34)	Shaikh S.A.	_____ _____	Shaikh
35)	Sarne A.M.	_____ _____	Sarne
36)	Thombare P.B.	_____ _____	Thombare
37)	Zende S.S.	_____ _____	Zende
38)	Kulkarni S.B.	_____ _____	Kulkarni
39)	Shinde B.S.	_____ _____	Shinde
40)	Shinde P.R.	_____ _____	Shinde
41)	Pethe A.A.	_____ _____	Pethe
42)	Sarwade S.S.	_____ _____	Sarwade
43)	Raut M.J.	_____ _____	Raut
44)	Bansode R.K.	_____ _____	Bansode
45)	swami P.G.	_____ _____	Swami
46)	padwal S.M.	_____ _____	padwal
47)	Kadam A.S.	_____ _____	Kadam
48)	Kulkarni D.A.	_____ _____	Kulkarni
49)	Pathak V.D.	_____ _____	Pathak
50)	Devkate P.S.	_____ _____	Devkate
51)	Navgire S.S.	_____ _____	Navgire
52)	Khandalkar Divya	V.M.S. College O-bad	Divya.K.
53)	Pati Mayuri Lamhan	_____ _____	Pati
54)	Shewate Pratibha	_____ _____	Pratibha
55)	Patil Aishwarya Aayind	V.M.S. college o-bad	Aishwarya
56)	Dhanke Sujita R.	_____ _____	Dhanke
57)	Vhakate Ashvini S.	V.M.S. college o-bad	Ashvini
58)	Shinde pratibha A.	V.M.S. college o-bad	Pratibha
59)	Tambe Rajkanya Lahu	V.M.S. college osm-bad	Rajkanya
60)	Tombali Muskan Raut	_____ _____	Muskan
61)	Korbu S.J.	_____ _____	Korbu
62)	Kurne M.S.	_____ _____	Kurne
63)	Buryavanshi M.K.	_____ _____	Buryavanshi
64)	Padwal P.D.	_____ _____	Padwal

Sr. No.	Name of student	Name of the institution	Signature
44	Vharkate S. A	V. M. S college. OSD	Shitcel
45	Tawale. P. J	V. M. S college. OSD	Tawale P.
46	Pisal R. H	— " —	Pisal
47	Sutar D. S	— " —	Sutar.
48	Deshpande A. A.	— " —	Ashpande
49	Soti G. R.	— " —	Soti
50	Jamrao R. M	— " —	Jamrao
51	Dhule A. L	— " —	Dhule
52	Panchal P. B	— " —	Panchal
53	Sutware J. D	— " —	Sutware
54	Jangale S. M	— " —	Jangale
55	Jangale shradha	— " —	Jangale
56	Balkar M. B	— " —	Balkar
57	Bhise. R. D.	— " —	Bhise
58	shubnangi D. P	— " —	Shubnangi
59	Chhabale S. S.	— " —	Chhabale

Third Day
29/8/2018

1)	Dhanke S. R		Dhanke
2)	Deshmukh A. S		Deshmukh
3)	Kumbhar R. R		Kumbhar
4)	Wanjare N. S		Wanjare
5)	Patil S. R.		Patil
6)	Galakate S. K.		Galakate
7)	Kadam S. B.		Kadam
8)	Yedake P. N		Yedake
9)	Dhule A. L		Dhule
10)	Bhakte S. V		Bhakte
11)	Gore R. R		Gore
12)	Soti G. R.		Soti
13)	Deshpande A. A.		Deshpande
14)	shewale P. M		Shewale
15)	Khapse S. S.		Khapse

Sr. No.	Name of student	Name of the institution	Signature
16]	Magde Vidya	V.M.S, collage o-bad	Vidya
17]	Gangadukine Vidya	—	Gangadukine
18]	Patil Aishwarya	V.M.S college o-bad	Aishwarya
19]	Tari Mayuri	V.M.S. College o-bad.	Tari
20]	Jamrao R. M	— 11 —	Jamrao
21]	Suzvare J.D	— 11 —	Suzvare
22]	Tambali H.S	— 11 —	Tambali
23]	Wagadukare suzekhu	— 11 —	Wagadukare
24]	khokle S.K.	— 11 —	khokle
25]	Vhaskate Ashvini S.	— 11 —	Ashvini
26]	shinde pratibha Anne	— 11 —	Pratibha
27]	Pamandkar P.P	— 11 —	Pamandkar
28]	Pratiksha Shinde.	— 11 —	Pratiksha
29]	shinde B.S	— 11 —	shinde
30]	Bansole R. K.	— 11 —	Bansole
31]	Raut M.J.	— 11 —	Raut
32]	Shaikh S. E	— 11 —	Shaikh
33]	Zende S.S.	— 11 —	Zende
34]	Mulani K.A.K	— 11 —	Mulani
35]	Bhosale D.D.	— 11 —	Bhosale
36]	Pawar.A.S.	— 11 —	Pawar
37]	Jadhav A.S	— 11 —	Jadhav
38]	Khandalkar Divya D.	— 11 —	Divya K.
39]	Komal M. R	— 11 —	Komal
40]	Nargire S. S	— 11 —	Nargire
41]	Tambali Muskan P.	— 11 —	Tambali
42]	Korbu S.J	— 11 —	Korbu
43]	MASHAYAK RAHEMAN	— 11 —	Mashayak
44]	Prashant Shinde	— 11 —	Prashant
45]	Aifaaz Z. Quazi	— 11 —	Aifaaz
46]	shinde .o.N.	— 11 —	shinde
47]	dombule .S.M	— 11 —	Dombule
48]	Jadhav.A.A	— 11 —	Jadhav
50]	Shaikh Pawar	— 11 —	Shaikh
51]	shaiikh Suber	— 11 —	Suber
52]	Kokate Romhari	— 11 —	Kokate

Venkatesh Mahajan Senior College O'bad

Department of English

**Report of
Guest Lecture**

Date: 18/08/2018

The department of English organized a guest lecture of Dr. Mahananda Dalvi, Asst. Prof. IBP Women's college Aurangabad on 18th August 2018 on the topic 'Literary Criticism and Aristotle's Concept of Tragedy.

The purpose to organize a guest lecture is to provide students variety in teaching. Students must know the differences in the point of view of other teachers apart from their own. Powerful works of literature invoke multiple readings. Literary theories have unique ways to develop and substantiate arguments. Some theories draw extensively on the work of other critics, while others concentrate on the reader's thoughts and feelings. Some theories analyze a work from an historical perspective, while others focus solely on a close reading of a text.

In her lecture Dr. Dalvi has thrown light on the need and importance of literary criticism. In her first part of the lecture she explained how literary criticism goes all the way back to the days of Plato. Through the years, it has developed and grown, and ultimately provides us with parameters on how to study literature. Because there are a million different ways to dissect written works, such as novels or poems, literary criticism provides some general guidelines to help us analyze, deconstruct, interpret and evaluate.

Students interpret literary works for English instructors or for students enrolled in English classes. In their interpretations, students may argue for a particular interpretation or they may dispute other critics' interpretations. Alternatively, students may read a text with a particular literary theory in mind, using the theory to explicate a particular point of view. For example, writers could critique The Story of an Hour by Kate Chopin from a feminist theoretical perspective.

In the latter half of her lecture she explained Aristotle's concept of Tragedy, Tragic Hero, The Three Unities and the structure of Plot. Students will definitely be benefitted from her studious and sincere talk.

All the Optional English students attended the lecture. Dr. Milind Mane introduced Dr. Dalvi to students. Dr. A. R. Banale proposed vote of thanks.


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venkatesh mahajan senior college,
 Department of English,
 In collaboration with,
Ramkrishna paramahansa
college, osmanabad.
 Organises a guest
 lecture of Prof. Mahananda Dalvi
 madam, (Dept. of English, IBP Womens college, Aurangabad)
 on - 18/8/2018

students attendance,

- 1) Shinde Balaji S. ~~Shinde~~
- 2) Agale Akush .R. ~~Agale~~
- 3) Sakharre Dipak .G. ~~Sakharre~~
- 4) Kolage Prakash. ~~Kolage~~
- 5) Adgate Prakash - ~~Adgate~~
- 6) Waghmare Prashant.A. - ~~Waghmare~~
- 7) Balapure Dipak ~~Balapure~~
- 8) Waghmode .G.S. ~~Waghmode~~
- 9) Wamole A.Y - ~~Wamole~~
- 10) Kondkar K.P. - ~~Kondkar~~
- 11) Sheskhane S.S. - ~~Sheskhane~~
- 12) Shaikh A.I. ~~Shaikh~~
- 13) Sarne A.M. ~~Sarne~~
- 14) Waniare V.R. ~~Waniare~~
- 15) Thombare P.B. ~~Thombare~~
- 16) Shaikh G.K. - ~~Shaikh~~
- 17) Shaikh S.E. - ~~Shaikh~~
- 18) Zende .S.S. - ~~Zende~~

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